



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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I declare this is my own work.

# GCSE ENGLISH LANGUAGE

## Paper 1 Explorations in creative reading and writing

Thursday 23 May 2024

Morning

Time allowed: 1 hour 45 minutes

### Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

### Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use

Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	



J U N 2 4 8 7 0 0 1 0 1

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**8700/1**

**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1** Read again the first part of the source from **lines 1 to 6**.

List **four** things about Mary from this part of the source.

**[4 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

4



As time passed, the heat became an obsession. Outside, there was a rough heap of giant boulders, and she would watch the heat-waves beat up out of the hot stone, where the heat lizards, vivid red and blue and emerald, darted over the rocks like flames. Inside, she could not bear the sapping, undermining waves that beat down from the iron roof. Even the usually active dogs used to lie all day on the verandah. Mary could hear them panting softly, or whining with exasperation because of the flies. She would lock them out of the house, and in the middle of the morning she would tell a worker to carry a petrol tin full of lukewarm water into the bedroom, and, having made sure he was out of the house, she stood in a basin on the brick floor, pouring it over her. The scattering drops fell on the porous brick, which hissed with dryness.

You could include the writer's choice of:

- [8 marks]**

[illegible]

[illegible]

[illegible]

**Turn over ►**



**[8 marks]**

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**Turn over ►**



[illegible]



4

**[20 marks]**

[illegible]

[illegible]

[illegible]

[illegible]

**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

**0 5**

A magazine has asked for contributions for their creative writing section.

**Either**

Write a description of a very hot place as suggested by this picture:

**or**

Write a story about a disagreement.

(24 marks for content and organisation  
16 marks for technical accuracy)

**[40 marks]**

**Turn over ►**



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

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outside the  
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ANSWER IN THE SPACES PROVIDED**



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[illegible]

[illegible]

**There are no questions printed on this page**

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2 4



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